



CHRISTIE'S

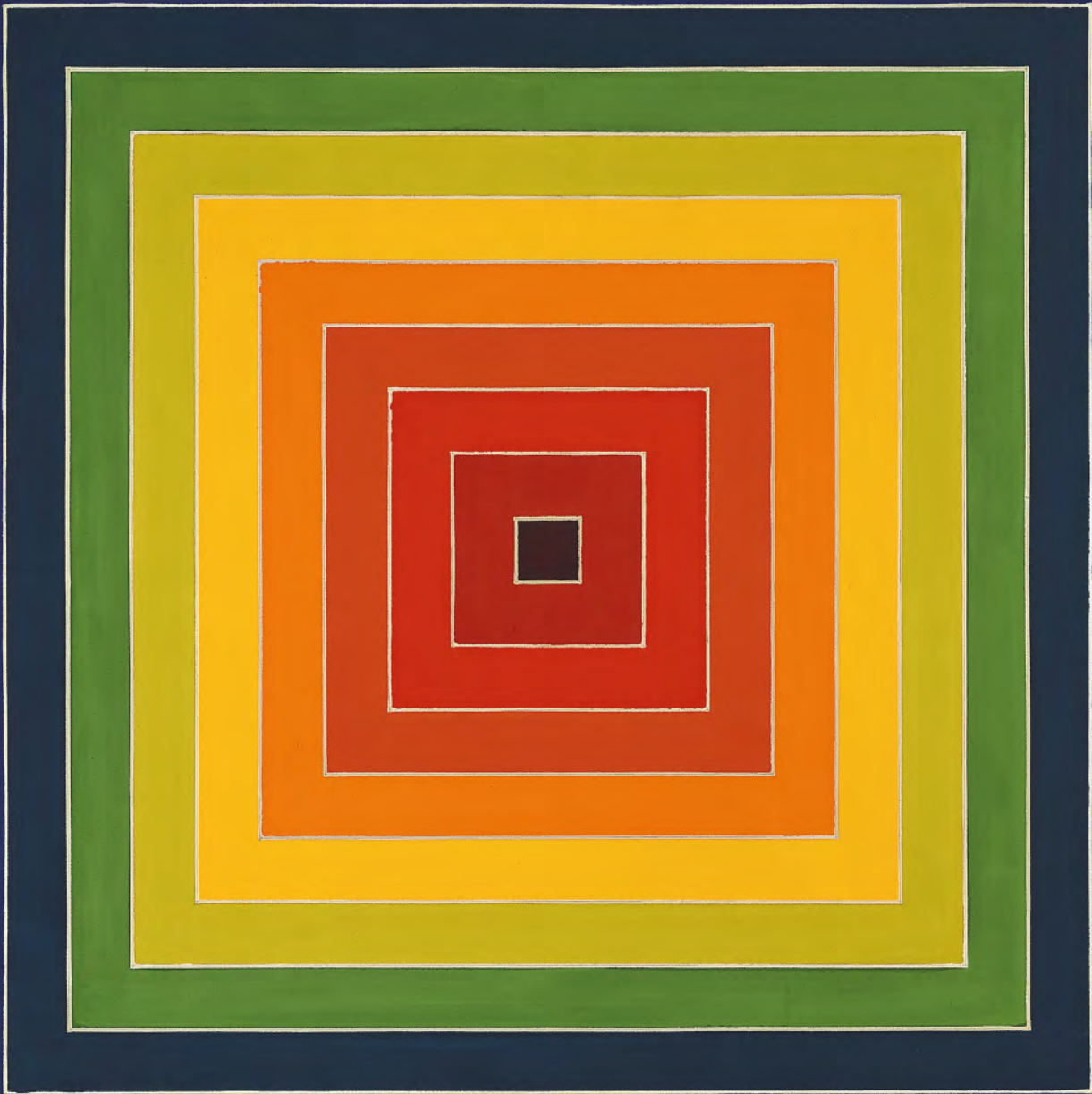
20TH CENTURY EVENING SALE

NEW YORK | 16 MAY 2024



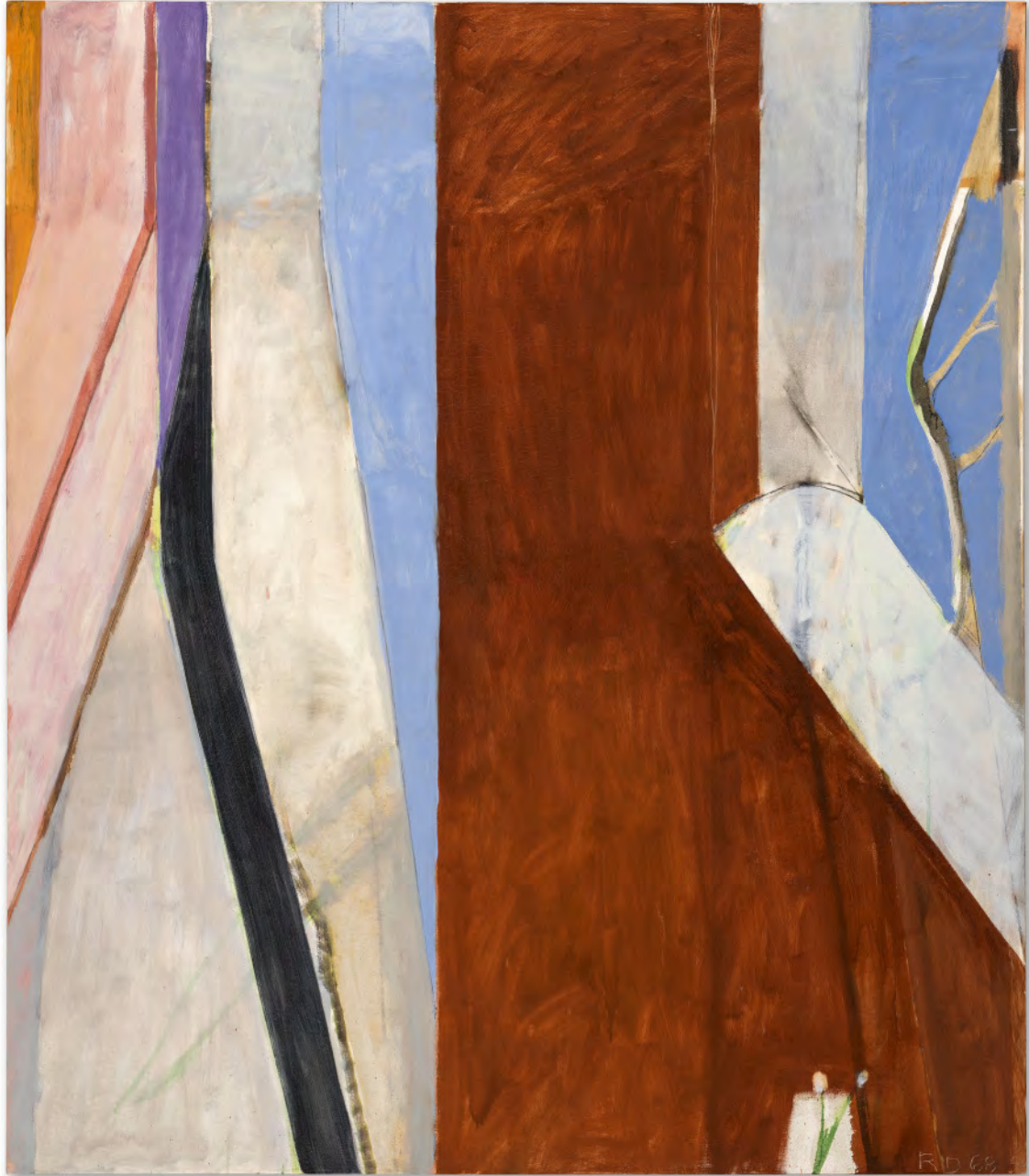














20TH CENTURY EVENING SALE

AUCTION

Thursday 16 May 2024
at 7.00pm (Lots 1B-64B)

20 Rockefeller Plaza
New York, NY 10020

VIEWING

Saturday 4 May–Thursday 16 May
Monday–Saturday 10.00am–5.00pm
Sunday 1.00pm–5.00pm

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AUCTION CODE AND NUMBER

To place bids please contact the Bid department +1 212 636 2437
Please note this sale should be referred to as **BLOOM-25172**

ABSENTEE AND TELEPHONE BIDS

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Scan to view full auction online

CHRISTIE'S



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FURTHER INFORMATION

The sale of each lot is subject to the Conditions of Sale, Important Notices and Explanation of Cataloguing Practice which are set out online, with other important sale information at [christies.com](https://www.christies.com). Please see Conditions of Sale at [christies.com](https://www.christies.com) for full descriptions of symbols used in this publication.

PROPERTY FROM THE
NEUMANN FAMILY
COLLECTION

1B

PABLO PICASSO (1881-1973)

Femme assise (Dora Maar)

signed and dated '31.5.38. Picasso' (upper right)

pen and India ink on paper

17 $\frac{7}{8}$ x 9 $\frac{3}{8}$ in. (45.9 x 24.5 cm.)

Drawn in Paris on 31 May 1938

\$2,000,000-3,000,000

PROVENANCE:

Louis Carré Gallery, New York.

Morton G. Neumann, Chicago (acquired from the above,
21 February 1952, then by descent to the present owners).



PROPERTY FROM THE
NEUMANN FAMILY
COLLECTION

2B

MAX ERNST (1891-1976)

Un ami empressé

signed and dated 'Max Ernst 1944' (on the left side of the base)

bronze with brown patina

Height: 26¼ in. (66.6 cm.)

Conceived in 1944; this bronze version cast in 1957

\$400,000-600,000

PROVENANCE:

Julien Levy, Bridgewater, Connecticut.

Richard L. Feigen & Co., Inc., New York.

Morton G. Neumann, Chicago (acquired from the above,

1 April 1968, then by descent to the present owners).

This work will be included in the forthcoming volume of the Max Ernst *catalogue raisonné*, currently being prepared by Werner Spies in collaboration with Sigrid Metken and Jürgen Pech.



3B

ANDRÉ KERTÉSZ (1894–1985)
Satiric Dancer, 1926

gelatin silver print on 'carte postale' paper
signed and annotated, 'A. Kertész Paris' in pencil (margin)
image: 3¾ x 3 in. (9.5 x 7.6 cm.)
sheet: 5½ x 3¾ in. (13 x 7.9 cm.)
\$500,000-700,000

PROVENANCE:

Etienne Beöthy, Paris (from the artist, 1920s,
then by descent to his widow, 1961).
Galerie Wilde, Cologne.
Uta and Wilfried Wiegand, Berlin (acquired from the above, 1990s).
By descent from the above to the present owners, 2023.



PROPERTY FROM AN ESTEEMED PRIVATE COLLECTION

◊4B

HELEN FRANKENTHALER (1928-2011)

Elberta

signed and dated 'frankenthaler 1975' (on the reverse)

acrylic on canvas

79 x 97 in. (200.7 x 246.4 cm.)

Painted in 1975.

\$3,000,000-5,000,000

PROVENANCE:

André Emmerich Gallery, New York

Private collection, New York

Mnuchin Gallery, New York

Acquired from the above by the present owner



PROPERTY FROM A DISTINGUISHED AMERICAN COLLECTION

6B

GEORGIA O'KEEFFE (1887-1986)

Red Poppy

signed and dated 'G. O'Keeffe 1928' (on the stretcher)

oil on canvas

36¼ x 30 in. (92.1 x 76.2 cm.)

Painted in 1928.

\$10,000,000-15,000,000

PROVENANCE:

The Downtown Gallery, New York.

John H. Hauberg, Seattle, Washington, acquired
from the above, 1949.

Reed College, Portland, Oregon, gift from the above, 1964.

Christie's, New York, 23 May 1990, lot 233, sold by the above.

Gerald Peters Gallery, New York, acquired from the above.

Acquired by the present owners from the above, 2004.



7B

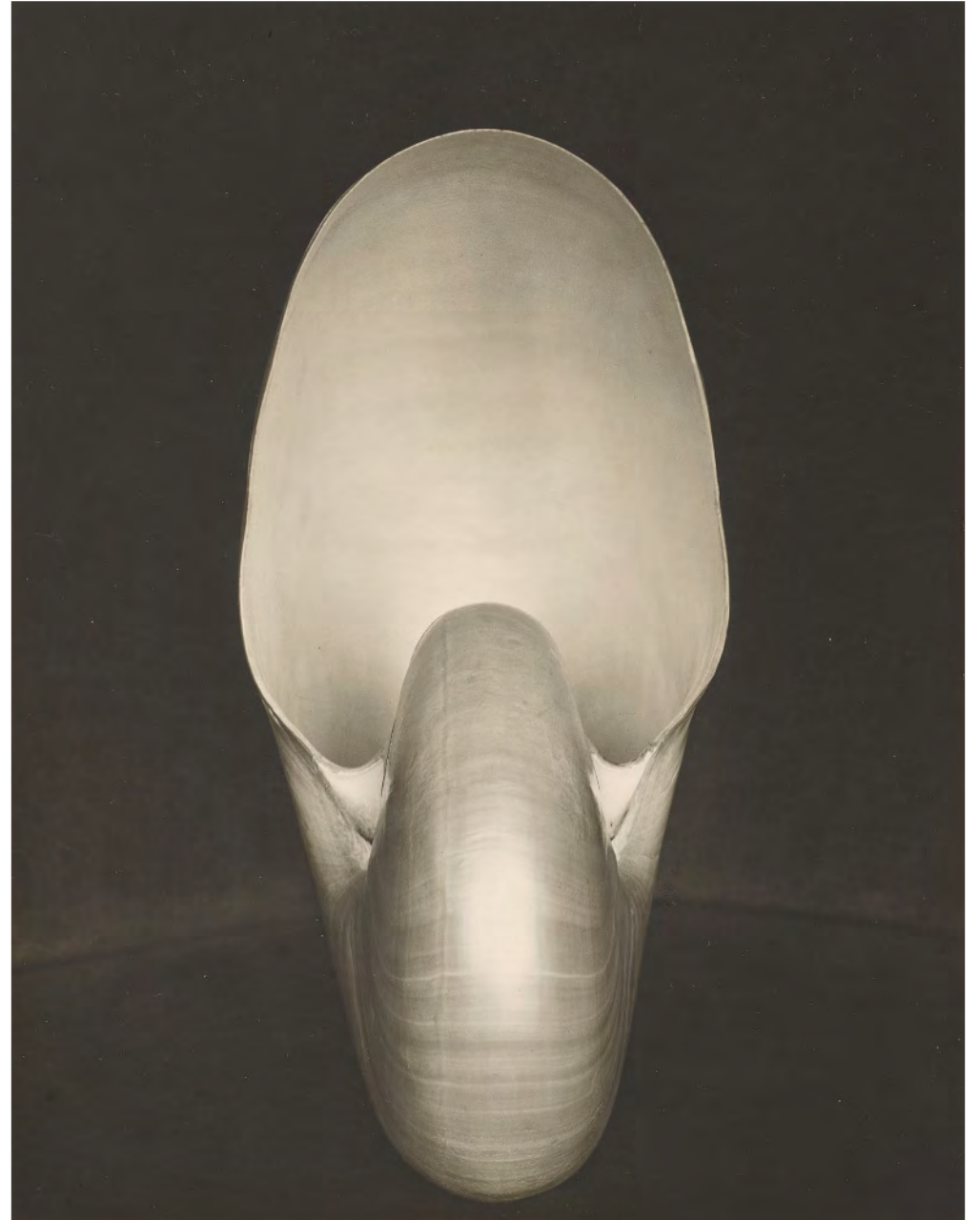
EDWARD WESTON (1886–1958)

Shell (Nautilus), 1927

gelatin silver print, mounted on original card
signed and dated 'Edward Weston / 1927' in pencil (mount, recto);
numbered 'No. 6' by the artist and 'Sold to Lovett' in an unknown hand in pencil,
with affixed letterpress East West Galleries label (mount, verso)
image/sheet: 9½ x 7¼ in. (24.1 x 18.4 cm.)
mount: 17¼ x 14⅝ in. (43.8 x 37.1 cm.)
secondary mount: 25 x 20 in. (63.5 x 50.8 cm.)
\$800,000-1,200,000

PROVENANCE:

East West Galleries, San Francisco (from the artist).
Bernice Lovett, San Francisco (acquired from the above, 1927,
then by descent); sale, Sotheby's, New York, 13 April 2010, lot 122.
Acquired at the above sale by the present owner.



PROPERTY FROM

The Nelson-Atkins Museum of Art
and the Heirs of Ethel B. Atha

SOLD IN PART TO BENEFIT THE MUSEUM'S FUTURE ART ACQUISITIONS

◊8B

CLAUDE MONET (1840-1926)

Moulin de Limetz

signed and dated 'Claude Monet 88' (lower left)

oil on canvas

36% x 28% in. (92.5 x 72.8 cm.)

Painted in 1888

\$18,000,000-25,000,000

PROVENANCE:

Galerie Durand-Ruel et Cie., Paris (acquired from the artist, 20 July 1891).

Lucien Sauphar, Paris (acquired from the above, 9 June 1902);

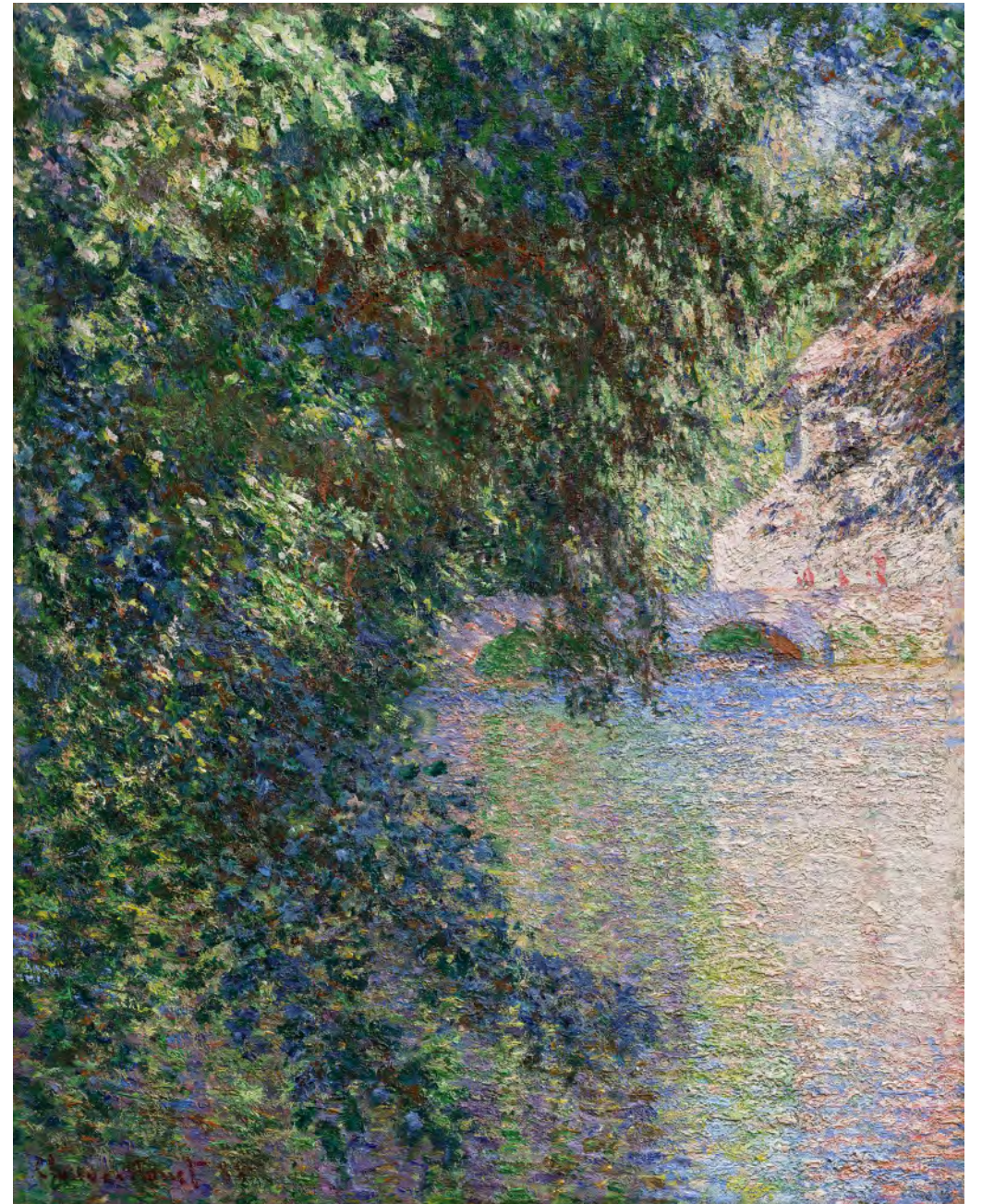
Estate sale, Galerie Charpentier, Paris, 17 March 1936, lot 26.

Durand-Ruel Galleries, New York and M. Knoedler & Co., Inc.,
New York (jointly acquired at the above sale).

Joseph S. and Ethel B. Atha, Shawnee Mission, Kansas

(acquired from M. Knoedler & Co., Inc., New York, 25 October 1941).

Partial bequest from Ethel B. Atha to The Nelson-Atkins Museum of Art,
Kansas City, Missouri, 1986.



THE COLLECTION OF

Norman & Lyn Lear

9B

ROY LICHTENSTEIN (1923-1997)

I Love Liberty (Study)

signed and dated 'rf Lichtenstein '81' (lower right);
signed again and dated again 'rf Lichtenstein '81' (on the reverse)
painted and printed paper collage and graphite on paperboard
image: 25¾ x 17 in. (65.4 x 43.2 cm.)
sheet: 34 x 25 in. (86.4 x 63.5 cm.)

Executed in 1981.

\$600,000-800,000

PROVENANCE:

Leo Castelli Gallery, New York

Acquired from the above by the present owner, 1982

The present work is a unique study for a promotional poster and the screenprint *I Love Liberty*, published in conjunction with the "I Love Liberty" special broadcast on national television on March 21, 1982. The "I Love Liberty" broadcast was created by Norman Lear and his organization People for the American Way, a progressive advocacy group founded in 1980.



THE COLLECTION OF

Norman & Lyn Lear

◊10B

DAVID HOCKNEY (B. 1937)

A Lawn Being Sprinkled

signed, inscribed, titled and dated "Lawn being sprinkled"

David Hockney Los Angeles 1967' (on the reverse)

acrylic on canvas

60 x 60 in. (152.4 x 152.4 cm.)

Painted in 1967.

\$25,000,000-35,000,000

PROVENANCE:

Landau-Alan Gallery, New York

Claus Borgeest, Neuenhain, Germany

Galerie Neuendorf, Hamburg

L.A. Louver Gallery, Los Angeles

Acquired from the above by the present owner, 1978



THE COLLECTION OF

Norman & Lyn Lear

11B

ELLSWORTH KELLY (1923-2015)

Blue Pale Gray

signed with the artist's initials and dated 'EK 60' (on the reverse)

oil on canvas

45 $\frac{7}{8}$ x 25 $\frac{7}{8}$ in. (116.5 x 65.7 cm.)

Painted in 1960.

\$2,500,000-3,500,000

PROVENANCE:

Betty Parsons Gallery, New York

Arthur Tooth & Sons, London

E. J. Power, London, 1962

Private collection, London

Waddington Galleries, London

Acquired from the above by the present owner, 1980



THE COLLECTION OF

Norman & Lyn Lear

12B

ED RUSCHA (B. 1937)

Truth

signed, dedicated, inscribed and dated 'For Merle and Pearl
Edward Ruscha 1973 IT RHYMES WITH TOOTH' (on the reverse)
oil on canvas
54 x 60 in. (137.2 x 152.4 cm.)
Painted in 1973.
\$7,000,000-10,000,000

PROVENANCE:

Dr. Merle and Pearl Glick, Los Angeles, acquired directly from the artist
Asher Faure Gallery, Los Angeles
Acquired from the above by the present owner, 1980



THE COLLECTION OF
Norman & Lyn Lear

13B

JOSEPH CORNELL (1903-1972)

Untitled (Medici Prince Variant)

signed 'Joseph Cornell' (on a paper label affixed to the reverse)

wood box construction — wood, glass, oil, gouache, plastic ball, jacks and printed paper collage

17¼ x 10¾ x 4½ in. (43.8 x 27.3 x 11.4 cm.)

Executed *circa* 1952.

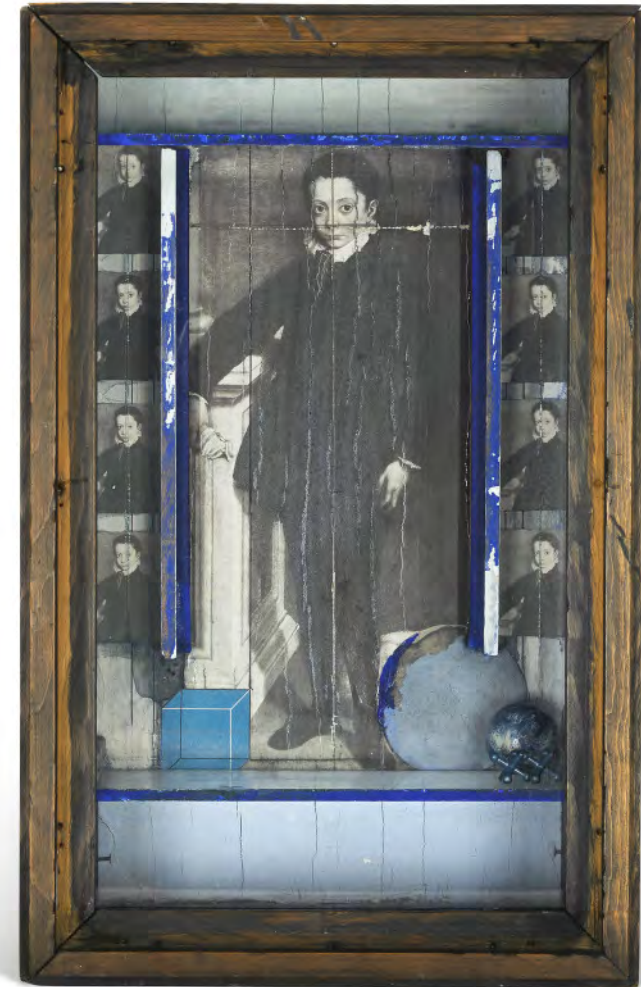
\$700,000-1,000,000

PROVENANCE:

Estate of the artist

The Pace Gallery, New York

Acquired from the above by the present owner, 1987



THE COLLECTION OF
Norman & Lyn Lear

14B

WILLEM DE KOONING (1904-1997)

Man in Wainscott

signed 'de Kooning' (lower left)

oil on paper and newsprint collage mounted on canvas

60 x 48¼ in. (152.4 x 122.6 cm.)

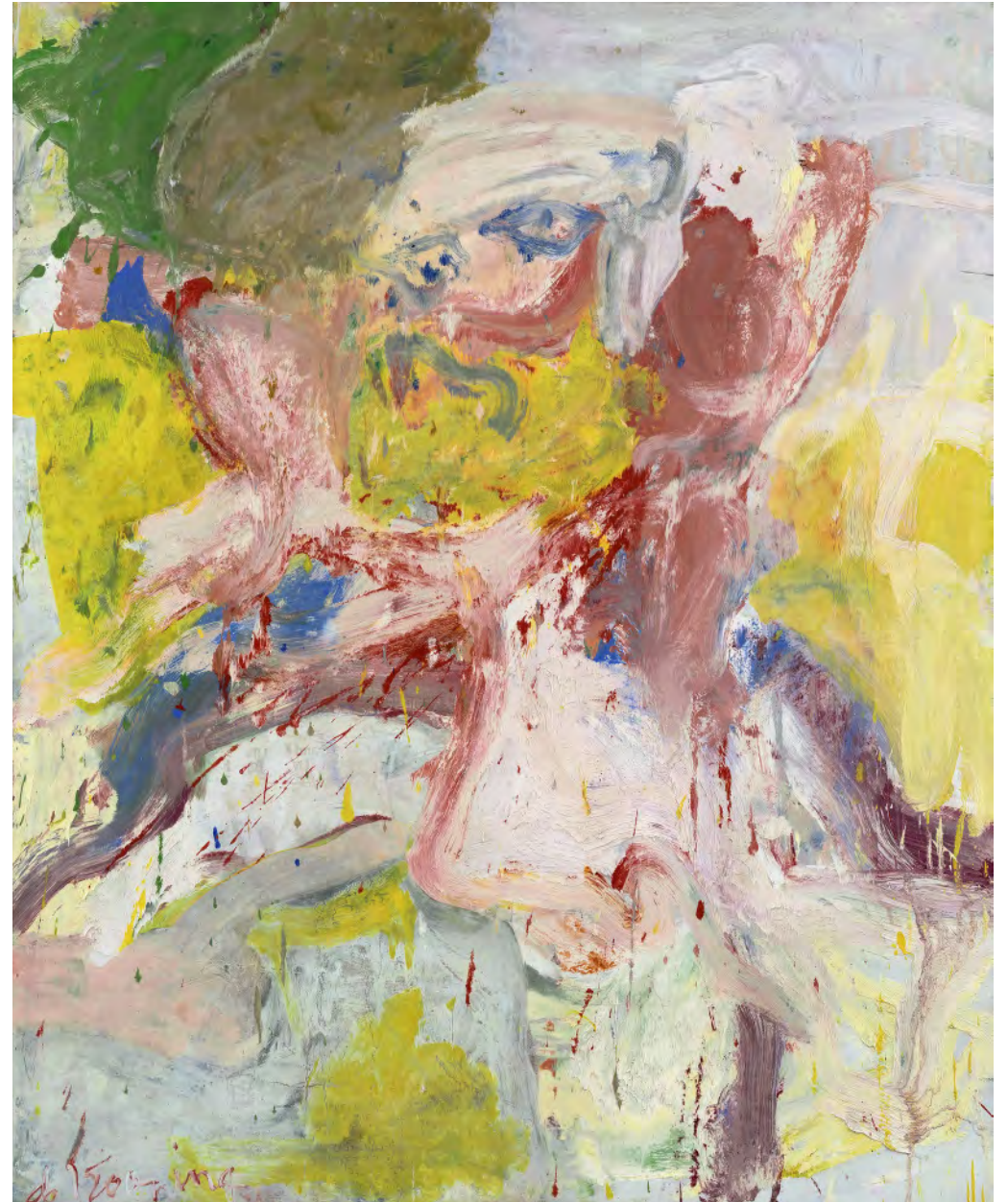
Painted in 1969.

\$4,000,000-6,000,000

PROVENANCE:

Solomon & Co. Fine Art, New York

Acquired from the above by the present owner, 1981



THE COLLECTION OF
Norman & Lyn Lear

15B

ROBERT RAUSCHENBERG (1925-2008)

Rodeo Palace (Spread)

solvent transfer, fabric, cardboard, acrylic, paper and graphite on cardboard
mounted on plywood with objects
144 x 192 x 40% in. (365.8 x 487.7 x 102.6 cm.)
depth dimensions variable
Executed in 1975-1976.
\$3,000,000-5,000,000

PROVENANCE:

Sidney and Shirley Singer, New York, acquired directly
from the artist, 1976
Ace Gallery, Los Angeles
C. Frederick Stimpson, Vancouver
Margo Leavin Gallery, Los Angeles
Private collection, Los Angeles
Douglas Christmas Fine Art, Los Angeles
Acquired from the above by the present owner, 1988



PRIVATE COLLECTION, UNITED STATES

◊16B

WAYNE THIEBAUD (1920-2021)

Star Pinball

signed and dated 'Thiebaud '62' (lower right)

oil on canvas

60 x 36¼ in. (152.4 x 92.1 cm.)

Painted in 1962.

\$10,000,000-15,000,000

PROVENANCE:

Allan Stone Gallery, New York

Acquired from the above by the present owner, 1996



ANDY WARHOL'S MASTERWORK FROM A PRIVATE COLLECTION

17B

ANDY WARHOL (1928-1987)

Flowers

signed twice and dated later 'Andy Warhol Andy Warhol 65' (on the overlap)

acrylic, fluorescent paint and silkscreen ink on linen

82 x 82 in. (208.3 x 208.3 cm.)

Executed in 1964.

\$20,000,000-30,000,000

PROVENANCE:

Leo Castelli Gallery, New York

Frederick R. Weisman, Los Angeles

Thomas Ammann Fine Art, Zurich

Top Search Investment Ltd., London

Acquired from the above by the present owner, 1990



Property from the Collection of
Fritz and Lucy Jewett

18B

CLAUDE MONET (1840-1926)

La Roche Guibel, Port-Domois

signed and dated 'Claude Monet 86' (lower right)

oil on canvas

26¼ x 32½ in. (66.7 x 82.5 cm.)

Painted in 1886

\$6,000,000-8,000,000

PROVENANCE:

Galerie Georges Petit, Paris (acquired from the artist, May 1887).

Paul Aubry, Paris; Estate sale, Galerie Georges Petit, Paris,
10 May 1897, lot 21.

Galerie Durand-Ruel et Cie., Paris (acquired at the above sale).

William H. Fuller, New York (acquired from the above, 22 July 1897);

Estate sale, American Art Galleries, New York, 12-13 March 1903, lot 150.

Durand-Ruel Galleries, New York (acquired at the above sale).

Bertha Honoré Palmer, Chicago (acquired from the above, 1 April 1903).

Gordon and Janis Palmer, Chicago and Sarasota, Florida

(by descent from the above).

Wildenstein & Co. Inc., New York (on consignment from the above, 1970).

Acquired from the above by the late owners, 31 July 1978.



PROPERTY FROM A DISTINGUISHED EUROPEAN PRIVATE COLLECTION

◊19B

JOAN MITCHELL (1925-1992)

Chord X

signed 'Joan Mitchell' (lower right)

oil on canvas

102½ x 78¾ in. (260.4 x 199.7 cm.)

Painted in 1987.

\$10,000,000-15,000,000

PROVENANCE:

Galerie Jean Fournier, Paris

Galerie Alice Pauli, Lausanne

Private collection, Germany, 1987

Galerie Alice Pauli, Lausanne

Acquired from the above by the present owner, 2001



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

◊20B

ALBERTO GIACOMETTI (1901-1966)

Femme Leoni

signed, numbered and stamped with foundry mark 'Alberto Giacometti Susse Fondeur Paris 3/6'
(on the lower left side)

bronze with brown patina

Height: 59 $\frac{7}{8}$ in. (152 cm.)

Height (including artist's bronze base): 65 $\frac{1}{8}$ in. (165.4 cm.)

Conceived in 1947; this bronze version cast in 1958

\$20,000,000-30,000,000

PROVENANCE:

Julian J. Aberbach, New York.

Hamilton Gallery, New York.

Sir Edward and Lady Nika Hulton, London.

Private Collection, Switzerland.

Thomas Ammann Fine Art, Zurich.

Private collection, New York (acquired from the above, 14 November 1988);

sale, Sotheby's, New York, 28 October 2020, lot 112.

Acquired at the above sale by the present owner.

The Alberto Giacometti Database, no. 4264.



PROPERTY FROM A DISTINGUISHED INTERNATIONAL COLLECTION

◊21B

ROBERT RYMAN (1930-2019)

Untitled

signed twice 'Ryman Ryman' (lower center); signed again 'Ryman' (on the overlap)

oil on linen

68 $\frac{3}{8}$ x 68 $\frac{3}{4}$ in. (174.3 x 174.6 cm.)

Painted *circa* 1961-1963.

\$10,000,000-15,000,000

PROVENANCE:

PaceWildenstein Gallery, New York

Acquired from the above by the present owner, 2001

This work will be included in the forthcoming Robert Ryman catalogue raisonné being prepared by David Gray, under number 1961.033.



THE COLLECTION OF SENATOR HERB KOHL

22B

ROBERT RAUSCHENBERG (1925-2008)

Hawk

oil, paper, printed paper and fabric collage on canvas

50 x 50 in. (127 x 127 cm.)

Executed in 1960.

\$8,000,000-12,000,000

PROVENANCE:

Allan Stone Gallery, New York

Acquired from the above by the late owner, 1974



Property from
the Collection of **MARY & JOHN
PAPPAJOHN**

23B

JASPER JOHNS (B. 1930)

0 through 9

signed and dated 'J. Johns '61' (on the reverse)

Sculp-metal and collage on canvas with Sculp-metal on wood frame

26 $\frac{3}{8}$ x 20 $\frac{3}{8}$ in. (67.6 x 52.4 cm.)

Executed in 1961.

\$5,000,000-7,000,000

PROVENANCE:

Leo Castelli Gallery, New York and Galerie Rive Droite, Paris

Georges Marci, Gstaad, Switzerland, 1961

Svensk-Franska Konstgalleriet, Stockholm

Carl-Fredrik Reuterswärd, Bussigny-près-Lausanne,
Switzerland, 1963

Matthew Marks Gallery, New York

Acquired from the above by the late owners, 2004



VITAL LINE

A New York Collection

24B

FERNAND LEGER (1881-1955)

Eléments mécaniques

signed with initials and dated 'F.L. 22' (lower right)

oil on board laid down on cradled panel

14 $\frac{7}{8}$ x 10 $\frac{5}{8}$ in. (37.5 x 26.9 cm.)

Painted in 1922

\$1,000,000-1,500,000

PROVENANCE:

Amédée Ozenfant, Paris and New York
(acquired from the artist, *circa* 1922-1925).
Stanley N. Barbee, Beverly Hills.

Berggruen et Cie., Paris.

Larry Aldrich, New York (acquired from the above, by 1959);
sale, Parke-Bernet Galleries, Inc., New York, 30 October 1963, lot 17.

Frederick R. and Marcia S. Weisman, Beverly Hills
(acquired at the above sale); sale, Parke-Bernet Galleries, Inc.,
New York, 14 October 1965, lot 88.

Perls Galleries, New York.

Harold Diamond, New York (by 1981).

Dr. Samuel and Annette Mandel, New York
(acquired from the above, by 1990).

Tony Randall, New York (acquired from the above, 2001);
Estate sale, Sotheby's, New York, 7 November 2007, lot 27.
Acquired at the above sale by the present owner.



PROPERTY FROM A DISTINGUISHED COLLECTION

◊25B

PABLO PICASSO (1881-1973)

Femme au chapeau assise

dated and numbered '28.7.71. II' (on the reverse)

oil and Ripolin on canvas

51½ x 38¼ in. (130 x 97.1 cm.)

Painted in Mougins on 28 July 1971

\$20,000,000-30,000,000

PROVENANCE:

Estate of the artist.

Paloma Picasso, Paris (by descent from the above).

The Pace Gallery, New York.

David L. and Gloria D. Wolper, Los Angeles;

sale, Christie's, New York, 15 May 1990, lot 79.

Private collection, New York (acquired at the above sale);

sale, Christie's, New York, 12 May 1998, lot 35.

Acquired at the above sale by the present owner.



26B

GERHARD RICHTER (B. 1932)

Abstraktes Bild

signed, inscribed and dated '680-2 Richter 1988' (on the reverse)

oil on canvas

78¾ x 70⅞ in. (200 x 180 cm.)

Painted in 1988.

\$10,000,000-15,000,000

PROVENANCE:

Deweert Collection, Otegem, Belgium,

acquired directly from the artist, 1990

Anon. sale; Sotheby's, London, 10 February 2010, lot 55

Acquired at the above sale by the present owner



PROPERTY FROM AN ESTEEMED PRIVATE COLLECTION

°27B

FRANK STELLA (B. 1936)

Untitled (Concentric Squares)

signed and dated 'F. Stella '74' (on the overlap)

alkyd on canvas

80½ x 80½ in. (204.5 x 204.5 cm.)

Painted in 1974.

\$6,000,000-8,000,000

PROVENANCE:

Knoedler Contemporary Art, New York

The Corporate Collection of USX, Pittsburgh

Their sale; Christie's, New York, 7 May 1990, lot 56

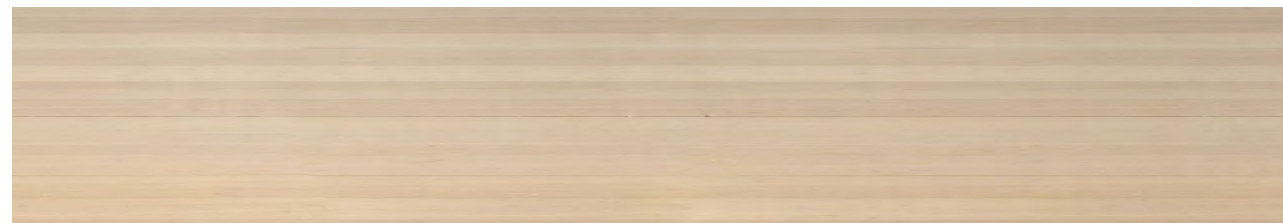
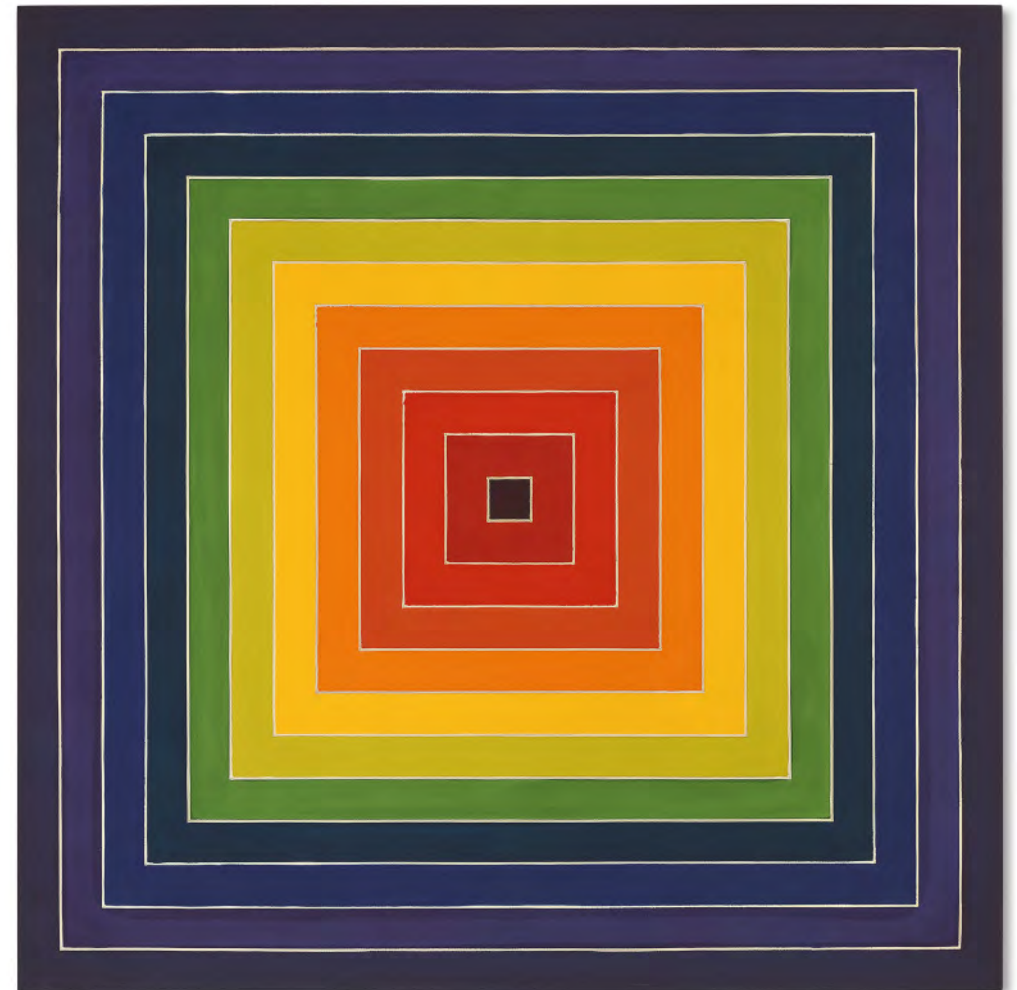
Private collection, New York

Anon. sale; Christie's, London, 9 December 1998, lot 771

Essl Collection, Vienna

Dominique Lévy Gallery, New York

Acquired from the above by the present owner



PROPERTY FROM A SIGNIFICANT PRIVATE COLLECTION

28B

JOAN MITCHELL (1925-1992)

Crow Hill

signed 'Mitchell' (on the reverse)

oil on canvas

76¾ x 51 in. (195 x 129.5 cm.)

Painted in 1966.

\$7,000,000-10,000,000

PROVENANCE:

Martha Jackson Gallery, *circa* 1978

Makler Gallery, Philadelphia, 1978

Robert Miller Gallery, New York

Acquired from the above by the present owner, 1996



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

◊29B

VINCENT VAN GOGH (1853-1890)

Coin de jardin avec papillons

oil on canvas

19¾ x 24¼ in. (50.4 x 61.4 cm.)

Painted in May-July 1887

\$28,000,000-35,000,000

PROVENANCE:

Theo van Gogh, Paris.

Johanna van Gogh-Bonger, Amsterdam (by descent from the above).

Vincent Willem van Gogh, Amsterdam (by descent from the above).

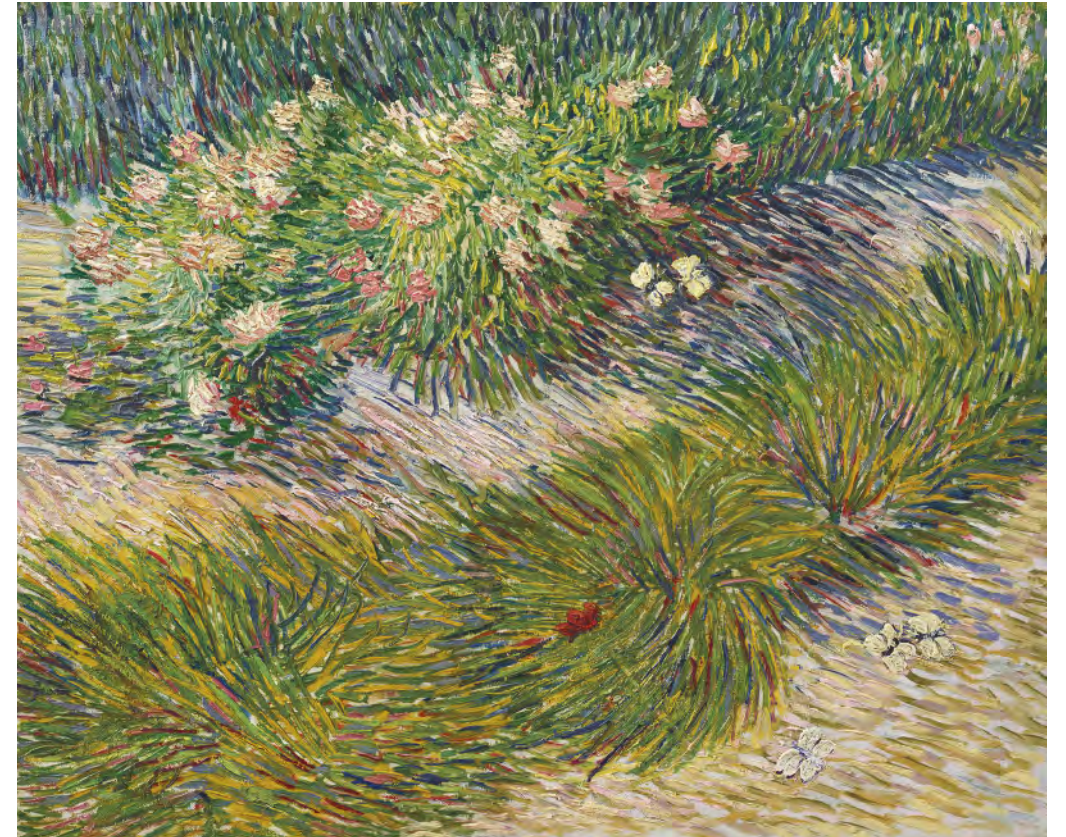
Galerie Eugène Druet, Paris.

Joseph Reinach, Paris.

Lily Reinach-Goujon, Paris (by descent from the above, circa 1921).

Wildenstein & Co. Inc., New York (acquired from the family of the above, 1987).

Acquired from the above by the present owner, 1998.



PROPERTY FROM A DISTINGUISHED JAPANESE COLLECTOR

30B

CLAUDE MONET (1840-1926)

Saint-Georges Majeur

signed and dated 'Claude Monet 1908' (lower right)

oil on canvas

23 $\frac{3}{8}$ x 28 $\frac{7}{8}$ in. (59.9 x 73.2 cm.)

Painted in 1908

\$12,000,000-18,000,000

PROVENANCE:

Galerie Bernheim-Jeune et Cie., Paris and Galerie Durand-Ruel et Cie., Paris (jointly acquired from the artist, March 1912).

Alexander Cochrane, Boston (acquired from Galerie Durand-Ruel et Cie., Paris, July 1912).

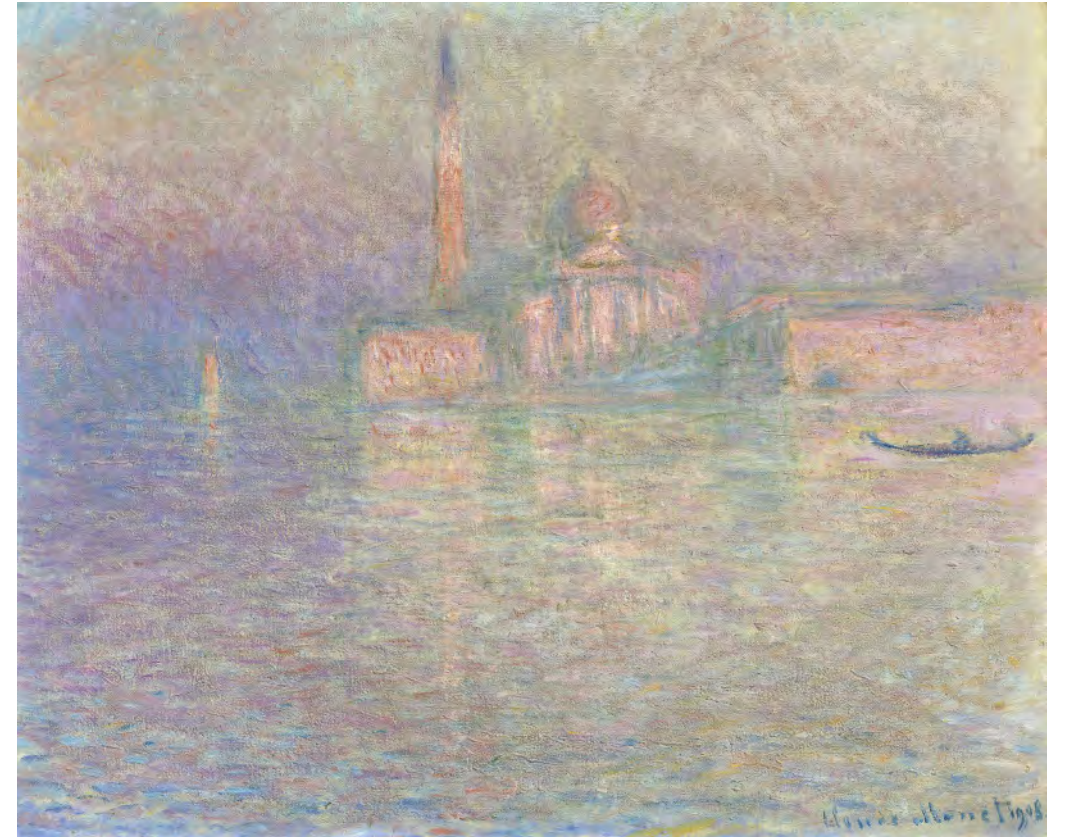
James Sullivan Cochrane, Boston (by descent from the above, circa 1919, then by descent until at least 1942).

Wildenstein & Co. Inc., New York and Buenos Aires (1943).

Private collection, Buenos Aires and Milan (acquired from the above, 1954); sale, Christie's, London, 11 April 1972, lot 33.

Private collection, Tokyo (acquired at the above sale).

Acquired from the above by the present owner, circa 1981.



PROPERTY FROM THE COLLECTION OF NOEL THOMAS PATTON

◊ 31B

RENE MAGRITTE (1898-1967)

Le Séducteur

signed 'Magritte' (upper right); dated, titled and numbered
"LE SÉDUCTEUR" (III) 1951' (on the reverse)

oil on canvas

19¾ x 23¾ in. (49.4 x 60 cm.)

Painted in 1951

\$5,500,000-7,500,000

PROVENANCE:

Jean Bourjou, Brussels (acquired from the artist,
probably in 1951, until at least 1968).

Galerie Isy Brachot, Brussels (acquired from the above,
circa early 1980s).

Samir Traboulsi, Paris (acquired from the above).

Anon. sale, Sotheby's, London, 22 June 1993, lot 74.

Acquired at the above sale by the present owner.



SURREALIST DREAM

THE SHIRLEY ANN AND FRANK WOZENCRAFT COLLECTION

52B

RENE MAGRITTE (1898-1967)

Les eaux profondes

signed 'Magritte' (upper right); signed again, dated, titled and inscribed "LES EAUX PROFONDES" Magritte 1942' (on the reverse); signed and titled again 'Magritte "LES EAUX PROFONDES"' (on the stretcher)
oil on canvas

25¾ x 19⅞ in. (65.3 x 50.3 cm.)

Painted in 1941

\$4,000,000-7,000,000

PROVENANCE:

Lou Cosyn, Brussels (probably acquired from the artist).

Bodley Gallery, New York (by 1962).

Acquired from the above by the family of the present owners, *circa* 1965.



PROPERTY FROM THE COLLECTION OF THE VIENNESE CABARET AND FILM STAR FRITZ GRÜNBAUM

33B

EGON SCHIELE (1890-1918)

Schwarzes Mädchen

signed and dated 'SCHIELE EGON. 11.' (lower left)

gouache, watercolor and pencil on paper

17 $\frac{3}{8}$ x 12 $\frac{1}{2}$ in. (44.6 x 31.6 cm.)

Executed in 1911

\$700,000-1,000,000

PROVENANCE:

Franz Friedrich "Fritz" Grünbaum, Vienna

(by 1925, from whom spoliated after March 1938).

Gutekunst & Klipstein, Bern (1956).

Galerie St. Etienne, New York

(acquired from the above, September 1956).

Allen Memorial Art Museum, Oberlin College, Ohio

(acquired from the above, 1958).

Restituted to the heirs of Fritz Grünbaum, 2024.



PROPERTY FROM THE COLLECTION OF THE VIENNESE CABARET AND FILM STAR FRITZ GRÜNBAUM

54B

EGON SCHIELE (1890-1918)

Stehender Akt mit Draperietuch

signed and dated 'Schiele 1911.' (lower right)

gouache, watercolor and pencil on paper

22¾ x 13¾ in. (56.7 x 35 cm.)

Executed in 1911

\$1,200,000-1,800,000

PROVENANCE:

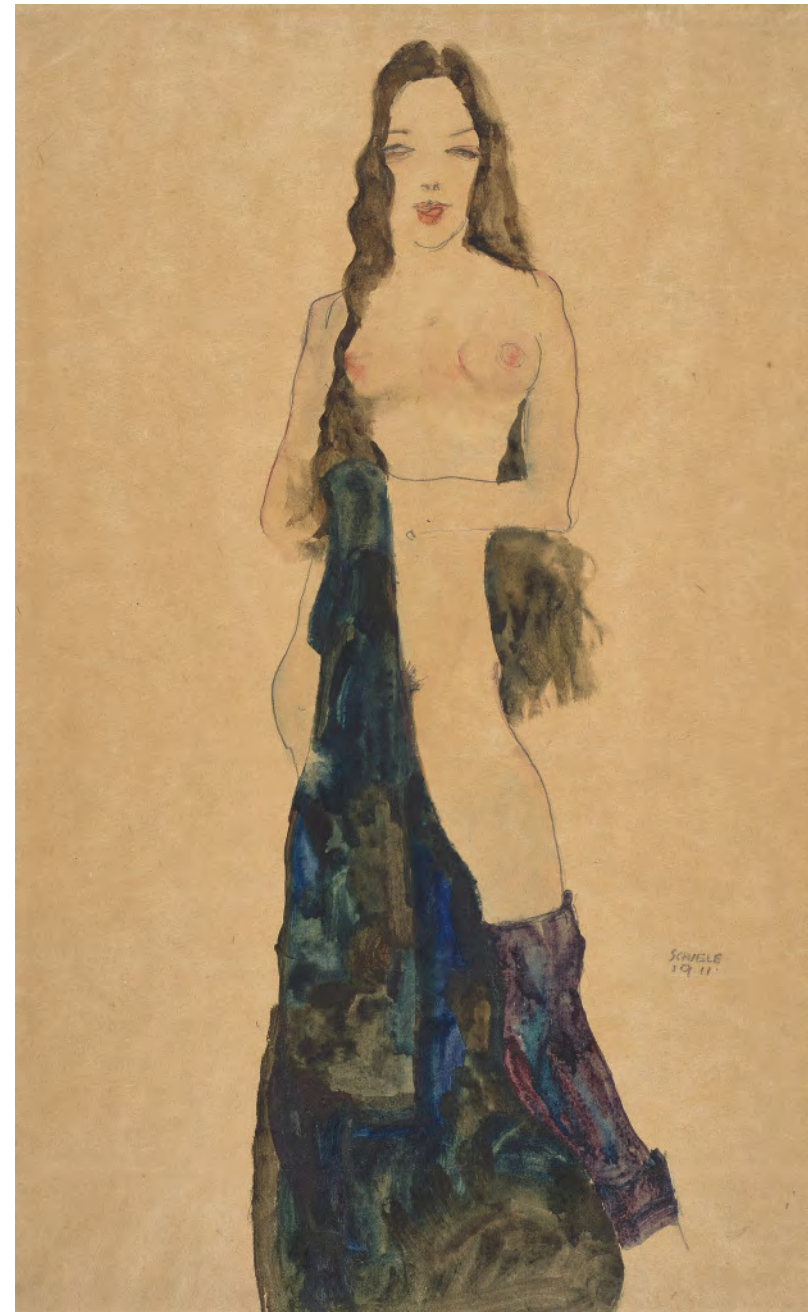
Franz Friedrich "Fritz" Grünbaum, Vienna

(from whom spoliated after March 1938).

Gutekunst & Klipstein, Bern (1956).

Serge Sabarsky Collection, New York (circa June 1976).

Restituted to the heirs of Fritz Grünbaum, 2023.



The Otto Dix
ULI

°◆35B

NEW IRELAND ARTIST

BISMARCK ARCHIPELAGO, PAPUA NEW GUINEA

19th century

Uli figure, lembankakat egilampe

50 in. (127 cm.)

Alstonia wood, natural pigments, *turbo petholatus*

\$1,500,000-2,000,000

PROVENANCE:

Arthur Speyer II (1894-1958), Berlin, by 1924

Friedrich-Wilhelm Fuchs, Berlin

Otto Dix (1891-1969), Dresden, acquired from the above

The Otto Dix Foundation, Switzerland

Lempertz, Brussels, 31 March 2012, lot 120

Private collection, Switzerland



(detail)



SURREALIST DREAM

THE SHIRLEY ANN AND FRANK WOZENCRAFT COLLECTION

36B

RENE MAGRITTE (1898-1967)

Les grâces naturelles

signed, dated, numbered and stamped with foundry mark 'Magritte 1967 5/5 Gi-Bi-Esse FONDERIA ARTISTICA VERONA-ITALY' (on the top of the base)

bronze with brown patina

Length: 37½ in. (94 cm.)

Width: 17¼ (43.6 cm.)

Height: 40¼ in. (102.3 cm.)

Conceived and cast in 1967

\$800,000-1,200,000

PROVENANCE:

Alexander Iolas Gallery, New York.

Acquired from the above by the family of the present owners, December 1969.



VITAL LINE

A New York Collection

57B

ALEXANDER CALDER (1898-1976)

Crossed Blades (intermediate maquette)

sheet metal and paint

85 x 77 x 73 in. (215.9 x 195.6 x 185.4 cm.)

Executed in 1967.

\$3,000,000-5,000,000

PROVENANCE:

Estate of the artist

The Pace Gallery, New York, 1990

Chalk & Vermilion Fine Arts, Greenwich, 1990

LS Art, Geneva

Gerald Peters Gallery, New York, 2000

James Goodman Gallery, New York, 2002

Maxwell Davidson Gallery, New York, 2002

Acquired from the above by the present owner, 2002

This work is registered in the archives of the Calder Foundation,
New York, under application number A03005.



(alternate view)



VITAL LINE

A New York Collection

38B

FRANZ KLINE (1910-1962)

Washington Wall

oil on canvas

43 $\frac{3}{8}$ x 175 in. (109.5 x 444.5 cm.)

Painted in 1959.

\$10,000,000-15,000,000

PROVENANCE:

Jane Suydam (formerly Wheeler), Washington, D.C.,
commissioned from the artist through Sidney Janis Gallery,
New York

McKee Gallery, New York

Edward R. Broida, Los Angeles, 1980

His sale; Christie's, New York, 8 November 2005, lot 38

Acquired at the above sale by the present owner



Property from
the Collection of **MARY & JOHN**
PAPPAJOHN

59B

AGNES MARTIN (1912-2004)

Untitled #7

signed and dated 'a. martin 96' (on the reverse)

acrylic and graphite on canvas

60 x 60 in. (152.4 x 152.4 cm.)

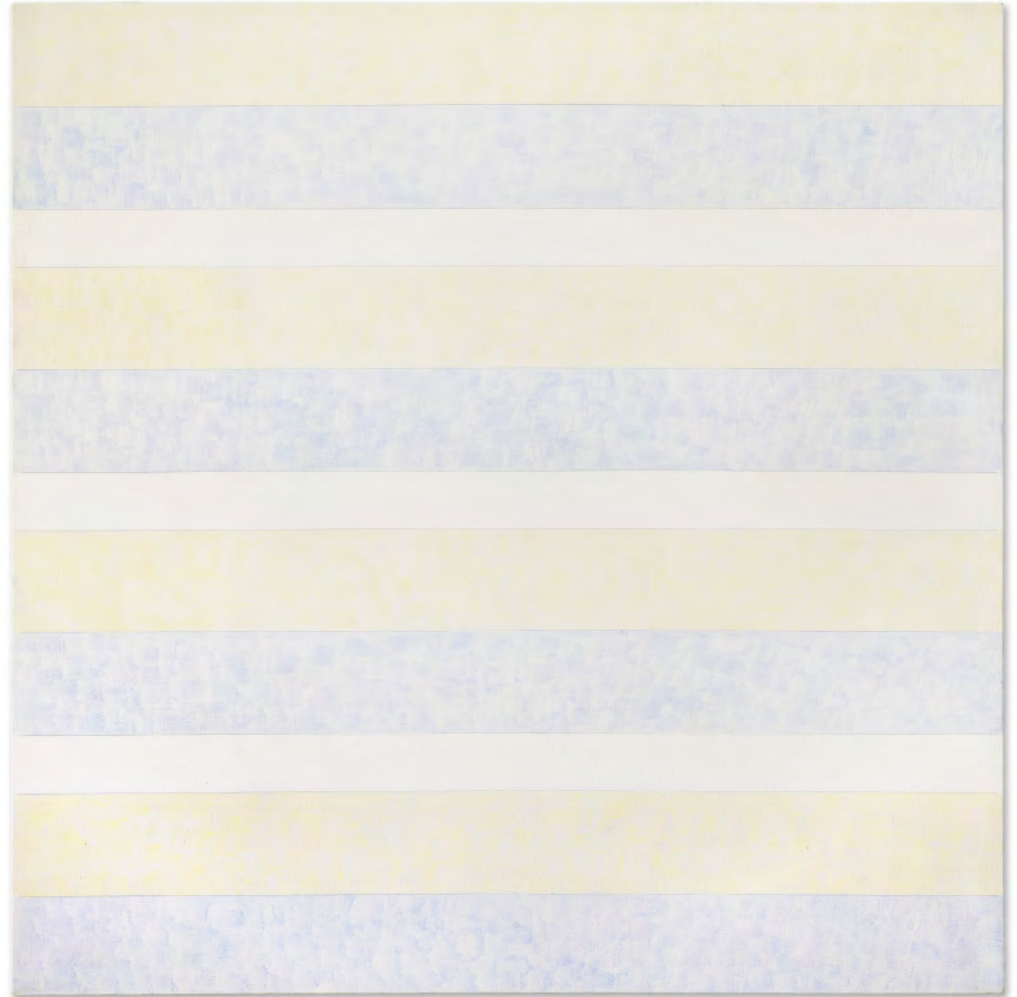
Painted in 1996.

\$3,000,000-5,000,000

PROVENANCE:

PaceWildenstein, New York

Acquired from the above by the late owners, 1997



PROPERTY FROM AN IMPORTANT PRIVATE WEST COAST COLLECTION

40B

RICHARD DIEBENKORN (1922-1993)

Ocean Park #12

signed with the artist's initials and dated 'RD 68' (lower right); signed, titled and dated again 'R. DIEBENKORN - 1968 OCEAN PARK #12' (on the reverse)
oil and charcoal on canvas
92½ x 80 in. (235 x 203.2 cm.)
Painted in 1968.

\$7,000,000-10,000,000

PROVENANCE:

Marlborough Gallery, New York
Acquired from the above by the present owner, 1973



41B

LUCIO FONTANA (1899-1968)

Concetto Spaziale

signed and titled 'l. fontana Concetto spaziale' (on the reverse)

waterpaint on canvas

39 5/16 x 49 1/4 in. (100 x 125 cm.)

Executed in 1961.

\$2,000,000-3,000,000

PROVENANCE:

Galleria Notizie, Turin

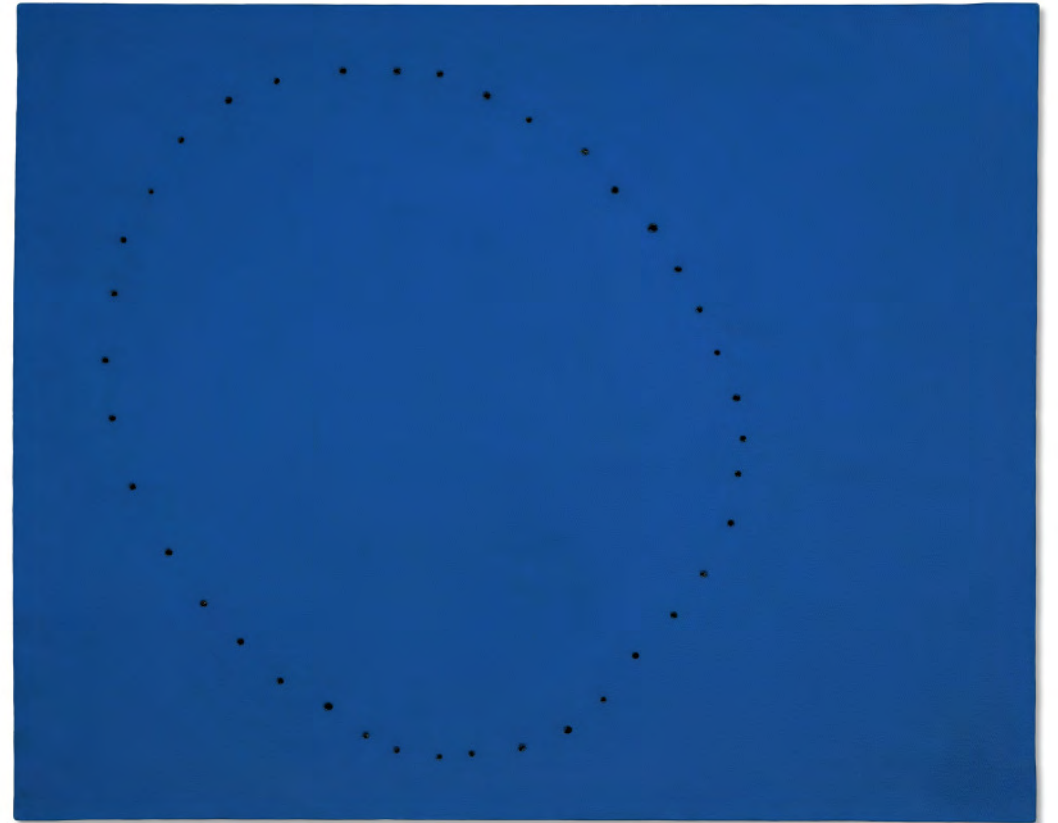
Galleria Il Punto, Turin

Private collection, Turin

Anon. sale; Sotheby's, London, 7 February 2002, lot 18

Private collection

Acquired from the above by the present owner



**MET
TE
RE AL
MONDO
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MONDO**

A Collecting Journey in the
World of Alighiero Boetti

°◆42B

ALIGHIERO BOETTI (1940-1994)

Mappa

signed and inscribed 'alighiero e boetti KABUL AFGHANISTAN' (on the overlap)

embroidery on linen

47¼ x 65⅞ in. (120 x 165.4cm.)

Executed in 1979.

\$2,000,000-3,000,000

PROVENANCE:

de Pury & Luxembourg Art, Geneva

Acquired from the above by the present owner, 2000

This work is registered in the Archivio Alighiero Boetti, Rome,
under no. 6091 and is accompanied by a certificate of authenticity.



VITAL LINE

A New York Collection

43B

PHILIP GUSTON (1913-1980)

Steppes

signed 'Philip Guston' (lower left); signed again, titled and dated
'PHILIP GUSTON "STEPPEES" 1978' (on the reverse)

oil on canvas

68 x 88 in. (172.7 x 223.5 cm.)

Painted in 1978.

\$6,000,000-8,000,000

PROVENANCE:

Estate of the artist

David McKee Gallery, New York

Acquired from the above by the present owner, 1982



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION

44B

ROBERT RYMAN (1930-2019)

Untitled

signed and dated 'Ryman 61' (lower right)

oil on unstretched linen
10 x 10 in. (25.4 x 25.4 cm.)

Painted in 1961.

\$1,800,000-2,500,000

PROVENANCE:

Sidney Janis Gallery, New York

Acquired from the above by the present owner, 1980

This work will be listed as number 1961.109 in the forthcoming catalogue raisonné being organized by David Gray.



PROPERTY FROM A NOTABLE PRIVATE COLLECTION

45B

PAUL SIGNAC (1863-1935)

La Cité, Paris

signed and dated 'P. Signac 1934' (lower left)

oil on canvas

23¾ x 28¾ in. (60.2 x 73 cm.)

Painted in 1934

\$4,000,000-6,000,000

PROVENANCE:

Estate of the artist.

Ginette Signac, Paris (daughter of the artist).

Galerie Lucie Weill, Paris (acquired from the above, May 1972).

Anon. sale, M. Motte, M. Bianchi and Maître J.J. Marquet,
Sporting-Club d'Hiver, Monte-Carlo, 16 August 1972, lot 50.

Private collection, Brussels (acquired at the above sale);
sale, Christie's, Paris, 21 May 2008, lot 58.

Private collection (acquired at the above sale);

sale, Sotheby's, New York, 7 May 2013, lot 48.

Acquired at the above sale by the present owner.



Property from the Collection of
Fritz and Lucy Jewett

46B

CLAUDE MONET (1840-1926)

L'église de Vernon

signed and dated 'Claude Monet 94' (lower right)

oil on canvas

26 x 36¾ in. (66 x 93.2 cm.)

Painted in 1894

\$2,500,000-3,500,000

PROVENANCE:

Gabriel Cognacq, Paris.

Galerie Bernheim-Jeune et Cie., Paris (1906).

Jos Hessel, Paris (1908).

Ruth B. Parker (Mrs. Woodruff J. Parker), Chicago.

Vose Galleries, Boston (on consignment from the above, *circa* 1948).

Count Ivan Podgoursky, New York and San Antonio

(acquired from the above, 3 April 1952, until at least 1961).

Private collection, California.

Maxwell Galleries, Ltd., San Francisco (1968).

Acquired from the above by the late owners, 13 January 1969.



Property from
the Collection of **MARY & JOHN
PAPPAJOHN**

47B

HENRY MOORE (1898-1986)

Animal Form

travertine

Length: 47 $\frac{3}{4}$ in. (121 cm.)

Width: 15 $\frac{3}{4}$ in. (40 cm.)

Height: 27 $\frac{1}{2}$ in. (69.8 cm.)

Conceived and carved in 1969

\$1,000,000-1,500,000

PROVENANCE:

Mr. and Mrs. William T. Ylvisaker, Chicago
(acquired from the artist, 1969).

Gould Center Art Collection, Rolling Meadows, Illinois
(acquired from the above, by 1983).

Private collection, New York (acquired from the above, 1987);
sale, Christie's, New York, 9 May 2000, lot 522.

Acquired at the above sale by the late owners.



PROPERTY FROM A PRIVATE AMERICAN COLLECTION

48B

ROY LICHTENSTEIN (1923-1997)

Modern Painting with Ionic Column

signed and dated 'rf Lichtenstein '67' (on the reverse)

acrylic, oil and graphite on canvas

62 x 82½ in. (157.5 x 208.6 cm.)

Painted in 1967.

\$6,000,000-8,000,000

PROVENANCE:

Leo Castelli Gallery, New York

Gardner and Jan Cowles, New York, 1968

Richard Benedek, New York

Fischer Fine Art Ltd., London, *circa* 1974

Anon. sale; Sotheby Parke Bernet, New York, 18 May 1978, lot 267

Private collection

Private collection, by descent from the above, 2007

Private collection, Beverly Hills

Michael Altman Fine Art & Advisory Services, LLC, New York

Acquired from the above by the present owner



PROPERTY FROM A NEW ENGLAND COLLECTION

49B

ALEXANDER ARCHIPENKO (1887-1964)

Woman Combing Her Hair

signed, dated, numbered and inscribed 'Archipenko 1915 Paris 5' (on the top of the base)

bronze with brown patina

Height: 70½ in. (178.5 cm.)

Conceived in 1915; this bronze version cast in 1965

\$1,500,000-2,000,000

PROVENANCE:

Frances Archipenko Gray, Woodstock, New York (wife of the artist, 1965).

Acquired from the above by the present owner, 1984.

The Archipenko Foundation will include this work in their forthcoming *catalogue raisonné* of sculptures by Alexander Archipenko.



PROPERTY FROM AN IMPORTANT JAPANESE COLLECTOR

50B

PABLO PICASSO (1881-1973)

Buste de femme

signed 'Picasso' (upper left); dated and numbered '10.3.60. II' (on the reverse)

oil on canvas

31 $\frac{7}{8}$ x 25 $\frac{5}{8}$ in. (81 x 64.9 cm.)

Painted on 10 March 1960

\$5,000,000-7,000,000

PROVENANCE:

Galerie Louise Leiris (Daniel-Henry Kahnweiler), Paris.

Marlborough Galleria d'Arte, Rome.

Private collection, Japan.

Acquired from the above by the present owner, 2017.



PROPERTY FROM A DISTINGUISHED GERMAN PRIVATE COLLECTOR

51B

ANDY WARHOL (1928-1987)

Double Mona Lisa

signed and dated 'Andy Warhol 1963' (on the overlap)

silkscreen ink on canvas

30 x 33⁷/₈ in. (76.2 x 86 cm.)

Executed in 1963.

\$4,000,000-6,000,000

PROVENANCE:

Thilo von Watzdorf, London and New York, acquired directly from the artist

The Greenberg Gallery, St. Louis, 1985

Acquired from the above by the present owner, *circa* 1990



52B

ANDY WARHOL (1928-1987)

Aretha Franklin

stamped with the Estate of Andy Warhol and the Andy Warhol Foundation
for the Visual Arts Inc. stamps and numbered 'PO50.009' (on the overlap)

acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm.)

Executed *circa* 1986.

\$2,000,000-3,000,000

PROVENANCE:

The Andy Warhol Foundation for the Visual Arts, New York

Acquired from the above by the present owner



53B

JACOB LAWRENCE (1917-2000)

Billboards

signed and dated 'Jacob/Lawrence/52' (lower center)

tempera on Masonite

36 x 24 in. (91.4 x 60.9 cm.)

Painted in 1952.

\$2,000,000-3,000,000

PROVENANCE:

The Downtown Gallery, New York.

Helen Grayson, New York, acquired from the above, 1953.

Parke-Bernet Galleries, New York, 24 October 1968, lot 81,
sold by the above.

Acquired by the present owner from the above.



THE COLLECTION OF LOIS AND BRUCE ZENKEL

54B

JOAN MIRO (1893-1983)

Femme et oiseau ou Le réveil de l'étoile amour I

signed 'Miró' (center right); signed again, dated and titled 'MIRÓ. 21/V/68 FEMME ET OISEAU' (on the reverse)

oil on canvas

39½ x 25¾ in. (100.3 x 65.2 cm.)

Painted on 21 May 1968

\$1,800,000-2,500,000

PROVENANCE:

Pierre Matisse Gallery, New York (by 1970).

Davlyn Gallery, New York.

Acquired from the above by the present owners, 10 February 1984.



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION

55B

WILLEM DE KOONING (1904-1997)

Woman on the Dune

signed 'de Kooning' (lower right)

oil on paper mounted on canvas

48 x 54³/₈ in. (121.9 x 138.1 cm.)

Painted in 1967.

\$3,000,000-5,000,000

PROVENANCE:

Xavier Fourcade Gallery, New York

Acquired from the above by the present owner, 1976



Property from
the Collection of **MARY & JOHN
PAPPAJOHN**

56B

AD REINHARDT (1913-1967)

Blue Painting, 1951

signed, titled and dated "'BLUE PAINTING, 1951" AD REINHARDT' (on the backing board)

oil on canvas, in artist's frame

40 x 32 in. (101.6 x 81.3 cm.)

Painted in 1951.

\$900,000-1,200,000

PROVENANCE:

Iris Clert, Paris

Private collection, New Jersey

The Pace Gallery, New York

Private collection

PaceWildenstein, New York

Acquired from the above by the late owners, 2001



VITAL LINE

A New York Collection

57B

ISAMU NOGUCHI (1904-1988)

Untitled

inscribed with the artist's initials and date 'I.N. '80' (lower edge)

jasper stone

59 $\frac{7}{8}$ x 49 $\frac{1}{2}$ x 13 $\frac{1}{2}$ in. (152.1 x 125.7 x 34.3 cm.)

Executed in 1980.

\$2,000,000-3,000,000

PROVENANCE:

Isamu Noguchi Foundation, Inc., New York, 1982

J. Patrick Lannan, New York and Palm Beach, 1983

Lannan Foundation, Los Angeles, 1983

Their sale; Sotheby's, New York, 14 November 2000, lot 23

Acquired at the above sale by the present owner



A CENTURY OF ART | The Gerald Fineberg Collection

58B

WILLEM DE KOONING (1904-1997)

Sagamore

signed 'de Kooning' (lower right)

oil, enamel and charcoal on paper laid down on board

22 $\frac{5}{8}$ x 27 $\frac{5}{8}$ in. (57.5 x 70.2 cm.)

Executed in 1955.

\$1,500,000-2,000,000

PROVENANCE:

Sidney Janis Gallery, New York

E.A. Navaretta, New York

Allan Stone Gallery, New York

Sidney and Bernice Clyman, New York

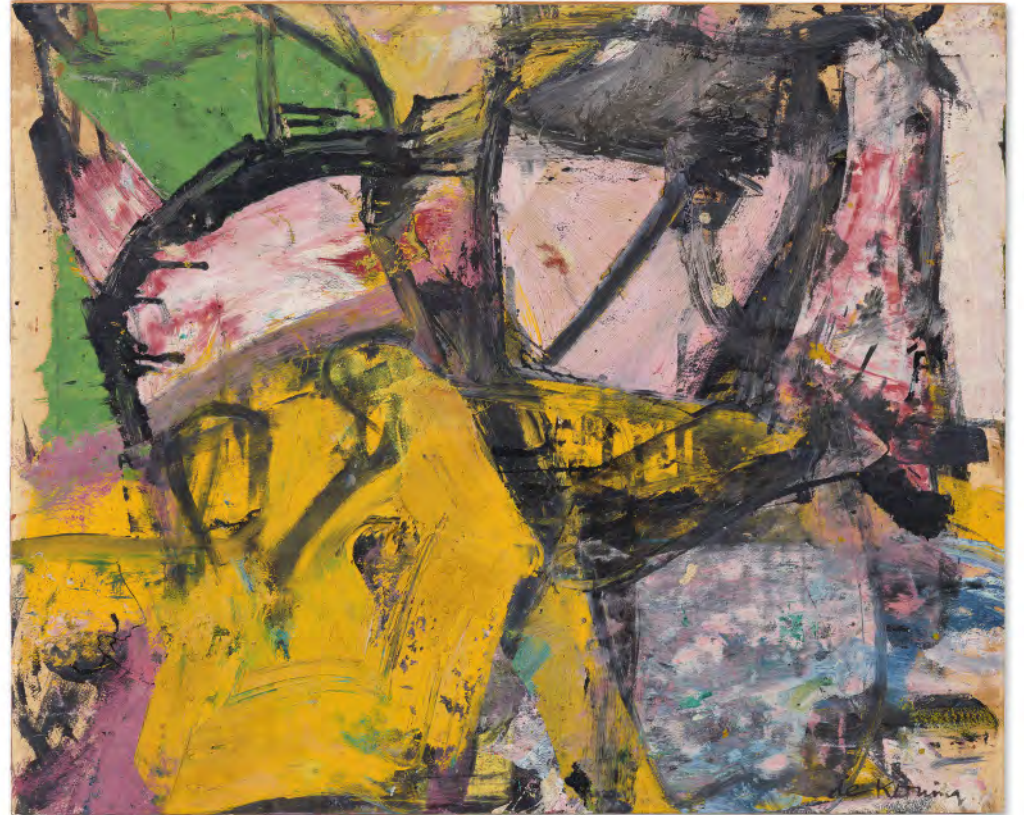
Anon. sale; Christie's, New York, 15 November 2006, lot 45

Private collection, New York

Anon. sale; Sotheby's, New York, 12 May 2010, lot 15

Private collection, New York

Acquired from the above by the present owner, 2016



**METTE
RE AL
MONDO
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MONDO**

A Collecting Journey in the
World of Alighiero Boetti

◊59B

ALIGHIERO BOETTI (1940-1994)

Aerei

watercolor and ink on photographic paper laid down on canvas, in three parts

each: 57 $\frac{7}{8}$ x 39 $\frac{1}{4}$ in. (147 x 99.7 cm.)

overall: 57 $\frac{7}{8}$ x 117 $\frac{3}{4}$ in. (147 x 299.1 cm.)

Executed in 1989.

\$800,000-1,200,000

PROVENANCE:

Lucas Schoormans Gallery, New York

de Pury & Luxembourg Art, Geneva

Acquired from the above by the present owner, *circa* 2001

This work is registered in the Archivio Alighiero Boetti, Rome,
under no. 7968 and is accompanied by a certificate of authenticity.



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

60B

CLAUDE MONET (1840-1926)

Le Fjord de Christiania (Oslo)

signed and dated 'Claude Monet 95' (lower right)

oil on canvas

25 $\frac{5}{8}$ x 39 $\frac{3}{4}$ in. (65.2 x 101 cm.)

Painted in 1895

\$3,000,000-5,000,000

PROVENANCE:

Galerie Durand-Ruel et Cie., Paris

(acquired from the artist, 21 November 1900).

Alexandre Berthier, 4th Prince of Wagram, Paris

(acquired from the above, 3 February 1906).

Galerie Durand Ruel et Cie., Paris

(acquired from the above, 15 May 1908).

Durand-Ruel Galleries, New York

(by transfer from the above, 1920, until at least 1949).

Anon. sale, Galerie Charpentier, Paris, 4 April 1957, lot 59.

Wildenstein & Co. Inc., New York (acquired at the above sale).

James H. Clark, Dallas (acquired from the above, 1961).

Wildenstein & Co. Inc., New York (acquired from the above, 1964).

Galerie Beyeler, Basel (acquired from the above, 28 May 1964).

Private collection, Norway (acquired from the above, 7 July 1964).

Private collection, Oslo (by 1974).

By descent from the above to the present owner.



Property from the Collection of
Fritz and Lucy Jewett

61B

GUSTAVE CAILLEBOTTE (1848-1894)

Lilas dans un vase

signed 'G. Caillebotte' (lower left)

oil on canvas

25 $\frac{5}{8}$ x 21 $\frac{1}{4}$ in. (65.1 x 54.1 cm.)

Painted in 1883

\$600,000-800,000

PROVENANCE:

Ambroise Vollard, Paris (*circa* 1894).

Private collection (by 1951).

Anon. sale, Sotheby & Co., London, 26 April 1967, lot 14.

L. Michangeli (acquired at the above sale).

Bernhard Nebel, Dusseldorf.

Anon. sale, Sotheby's, London, 4 December 1985, lot 125.

Galerie Schmit, Paris.

Acquired from the above by the late owners, 3 June 1986.

The Comité Caillebotte has confirmed the authenticity of this work.



A CENTURY OF ART | The Gerald Fineberg Collection

62B

KAZUO SHIRAGA (1924-2008)

Untitled T33

signed in Japanese (lower left)
oil on canvas
31 $\frac{1}{8}$ x 45 $\frac{7}{8}$ in. (80.3 x 116.5 cm.)
Painted in 1962.
\$800,000-1,200,000

PROVENANCE:

Private collection, Italy
McCaffrey Fine Art, New York
Acquired from the above by the present owner, 2013



VITAL LINE

A New York Collection

63B

DAVID SMITH (1906-1965)

Voltri X

signed, titled and dated 'David Smith 6/62 VOLTRI X' (on the base)

steel and paint

64¼ x 34½ x 12 in. (163.2 x 87.6 x 30.5 cm.)

Executed in 1962.

\$2,000,000-3,000,000

PROVENANCE:

Estate of the artist

Marlborough Galleria d'Arte, Rome

Max and Jeanne Wasserman,

Chestnut Hill, Massachusetts, 1966

Anon. sale; Sotheby Parke Bernet, Los Angeles,

3 February 1975, lot 37

Allan Stone Gallery, New York

Andrew Crispo, New York

Anon. sale; Sotheby's, New York, 19 November 1997, lot 16

Acquired at the above sale by the present owner



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTOR

64B

MARC CHAGALL (1887-1985)

Le cirque rouge et bleu

signed 'Marc Chagall' (lower right)
oil, tempera and gouache on canvas
25½ x 31⅞ in. (64.9 x 81 cm.)
Painted *circa* 1969-1973
\$2,500,000-3,500,000

PROVENANCE:

Pierre Matisse Gallery, New York (acquired from the artist).
Private corporation, Osaka; sale, Christie's, New York, 13 May 1999, lot 500.
Private collection, Switzerland (acquired at the above sale, then by descent);
sale, Sotheby's, London, 3 February 2010, lot 34.
Acquired at the above sale by the present owner.

The Comité Marc Chagall has confirmed the authenticity of this work.





Highlights from
Post-War and Contemporary Art | Day Sale

Friday 17 May at 10.00 am and 2.00 pm



Property from
the Collection of
**MARY & JOHN
PAPPAJOHN**

132

ROY LICHTENSTEIN (1923-1997)

Painting: Silver Frame

signed and dated 'Lichtenstein '84' (on the reverse)

acrylic and graphite on canvas

54 x 60 in. (137.2 x 152.4 cm.)

Executed in 1984.

\$1,000,000-1,500,000

125

ROBERT INDIANA (1928-2018)

LOVE (Red Faces Blue Sides)

stamped with the artist's name, number, date and fabricator mark

'© 1966-1999 R INDIANA 3/5' (on the interior edge of the 'E')

polychrome aluminum

96 x 96 x 48 in. (243.8 x 243.8 x 121.9 cm.)

Conceived in 1966 and executed in 1999. This work is number three
from an edition of five plus two artist's proofs.

\$1,000,000-1,500,000





Highlights from

Post-War and Contemporary Art | Day Sale

Friday 17 May at 10.00 am and 2.00 pm



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION

153

WILLEM DE KOONING (1904-1997)

Woman in a Rowboat

signed 'de Kooning' (lower left)

oil and charcoal on paper mounted on Masonite

48 x 22³/₄ in. (122 x 56.6 cm.)

Executed in 1965.

\$1,200,000-1,800,000



117

ALICE NEEL (1900-1984)

Patia Rosenberg

signed and dated 'Neel '68' (lower left); signed again and titled

'Patia Rosenberg Alice Neel' (on the stretcher)

oil on canvas

60 x 40¹/₈ in. (152.4 x 101.9 cm.)

Painted in 1968.

\$1,200,000-1,800,000



Highlights from

Impressionist and Modern Art | Works on Paper Sale

Saturday 18 May at 10.00 am



PROPERTY FROM THE COLLECTION OF SHIRLEY ROSS DAVIS

505

RENE MAGRITTE (1898-1967)

Sans titre

signed 'Magritte' (lower right)

pencil on paper

16½ x 11¾ in. (41.8 x 29.6 cm.)

\$300,000-500,000



PROPERTY FROM THE ESTATE OF SYLVIA PAINE CONSTABLE

512

SALVADOR DALI (1904-1989)

Rhinocéros (recto); Etude pour Rhinocéros (verso)

signed and dated twice 'Dalí 1959' (lower right; recto) and inscribed (lower left; recto);

signed again and inscribed 'SIEKYRA-DALI PRESENTEN RHINOCEROS' (verso)

gouache, brush and black and India inks and ink wash over pencil on card (recto);

pencil on card (verso)

35¾ x 25¾ in. (90.7 x 65 cm.)

Executed in 1959

\$400,000-600,000



Highlights from

Impressionist and Modern Art | Works on Paper Sale

Saturday 18 May at 10.00 am



A FASHIONABLE LIFE: THE COLLECTION OF AN ELEGANT LADY

522

HENRI MATISSE (1869-1954)

Odalisque

signed and dated 'Henri Matisse 5/44' (lower right); signed again, dedicated and inscribed 'a monsieur Laurent Henri Matisse Dec 1946' (on the reverse)

charcoal and estompe on paper
15 $\frac{7}{8}$ x 20 $\frac{5}{8}$ in. (40.2 x 52.5 cm.)

Executed in Nice in May 1944

\$500,000-800,000



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION

571

PABLO PICASSO (1881-1973)

Femme allongée (Dora Maar)

signed and dated 'Picasso 26.12.38.' (lower right)

pen and black ink and wash on paper
10 $\frac{3}{4}$ x 13 $\frac{7}{8}$ in. (27.2 x 35.2 cm.)

Executed on 26 December 1938

\$550,000-750,000



Highlights from

Impressionist and Modern Art | Day Sale

Saturday 18 May at 2.00 pm



Property from the Collection of
Fritz and Lucy Jewett

711

MAXIMILIEN LUCE (1858-1941)

La maison de Suzanne Valadon

signed and dated 'Luce. 95' (lower left)

oil on canvas

19 $\frac{5}{8}$ x 31 $\frac{1}{4}$ in. (49.8 x 79.2 cm.)

Painted in 1895

\$200,000-300,000



PROPERTY FROM A PRIVATE AMERICAN COLLECTION

730

GIORGIO MORANDI (1890-1964)

Natura morta

signed 'Morandi' (lower center)

oil on canvas

13 $\frac{3}{4}$ x 11 $\frac{7}{8}$ in. (35.2 x 30.2 cm.)

Painted in 1949

\$500,000-700,000



Highlights from

Impressionist and Modern Art | Day Sale

Saturday 18 May at 2.00 pm



VITAL LINE

A New York Collection

735

FERNAND LEGER (1881-1955)

La plante jaune

signed and dated 'F. LÉGER. 37' (lower right)

oil on canvas

28⁹/₁₆ x 36¹/₄ in. (72.7 x 92.2 cm.)

Painted in 1937

\$500,000-700,000



770

PAUL SERUSIER (1864-1927)

Jeune bretonne au pot vermillon et fillette agenouillée

signed 'P Sérusier' (lower right)

oil on paper laid down on canvas

36³/₈ x 28⁷/₈ in. (92.5 x 73.5 cm.)

Executed in Huelgoat circa 1891-1893

\$400,000-600,000



Highlights from

Impressionist and Modern Art | Day Sale

Saturday 18 May at 2.00 pm



PROPERTY FROM A DISTINGUISHED COLLECTION

792

ALFRED SISLEY (1839-1899)

La Seine à Saint-Mammès, le soir

signed and dated 'Sisley. 85' (lower right)

oil on canvas

15 x 22 in. (37.9 x 55.7 cm.)

Painted in 1885

\$500,000-700,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTOR

795

MARC CHAGALL (1887-1985)

Scène paysanne

signed 'Marc Chagall' (lower right); signed again 'Marc Chagall' (on the reverse)

oil, gouache and brush and India ink on canvas

36 x 28 $\frac{5}{8}$ in. (91.8 x 72.6 cm.)

Painted in 1974

\$1,000,000-1,500,000

INDEX

- A**
Archipenko, A. 49B
- B**
Boetti, A. 42B, 59B
- C**
Caillebotte, G. 61B
Calder, A. 37B
Chagall, M. 64B
Cornell, J. 13B
- D**
de Kooning, W. 14B, 55B, 58B
Diebenkorn, R. 40B
- E**
Ernst, M. 2B
- F**
Fontana, L. 41B
Frankenthaler, H. 4B
- G**
Giacometti, A. 20B
Guston, P. 43B
- H**
Hepworth, B. 5B
Hockney, D. 10B
- J**
Johns, J. 23B
- K**
Kelly, E. 11B
Kertész, A. 3B
Kline, F. 38B
- L**
Lawrence, J. 53B
Lichtenstein, R. 9B, 48B
Léger, F. 24B
- M**
Magritte, R. 31B, 32B, 36B
Martin, A. 39B
Miró, J. 54B
Mitchell, J. 19B, 28B
Monet, C. 8B, 18B, 30B, 46B, 60B
Moore, H. 47B
- N**
Noguchi, I. 57B
- O**
O’Keeffe, G. 6B
- P**
Picasso, P. 1B, 25B, 50B
- R**
Rauschenberg, R. 15B, 22B
Reinhardt, A. 56B
Richter, G. 26B
Ruscha, E. 12B
Ryman, R. 21B, 44B
- S**
Schiele, E. 33B, 34B
Shiraga, K. 62B
Signac, P. 45B
Smith, D. 63B
Stella, F. 27B
- T**
Thiebaud, W. 16B
- V**
van Gogh, V. 29B
- W**
Warhol, A. 17B, 51B, 52B
Weston, E. 7B

ILLUSTRATIONS

- FRONT COVER
LOT 10B
David Hockney, *A Lawn Being Sprinkled*, 1967 (detail). © David Hockney.
- INSIDE FRONT COVER
LOT 29B
Vincent van Gogh, *Coin de jardin avec papillons*, 1887 (detail).
- FRONTISPIECE ONE
LOT 19B
Joan Mitchell, *Chord X*, 1987. © Estate of Joan Mitchell.
- FRONTISPIECE TWO
LOT 17B
Andy Warhol, *Flowers*, 1964 (detail). © 2024 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by Artists Rights Society (ARS).
- FRONTISPIECE THREE
LOT 26B
Gerhard Richter, *Abstraktes Bild*, 1988 (detail). © Gerhard Richter 2024 (0052).
- FRONTISPIECE FOUR
LOT 20B
Alberto Giacometti, *Femme Leoni*, conceived in 1947 and cast in 1958. © Succession Alberto Giacometti / Artists Rights Society (ARS), NY 2024.
- FRONTISPIECE FIVE
LOT 27B
Frank Stella, *Untitled (Concentric Squares)*, 1974 (detail). © 2024 Frank Stella / Artists Rights Society (ARS), New York.
- FRONTISPIECE SIX
LOT 16B
Wayne Thiebaud, *Star Pinball*, 1962 (detail). © 2024 Wayne Thiebaud Foundation / Licensed by VAGA at Artists Rights Society (ARS), NY.
- FRONTISPIECE SEVEN
LOT 21B
Robert Ryman, *Untitled, circa 1961-1963* (detail). © 2024 Robert Ryman / Artists Rights Society (ARS), New York.
- FRONTISPIECE EIGHT
LOT 22B
Robert Rauschenberg, *Hawk*, 1960 (detail). © 2024 Robert Rauschenberg Foundation / Licensed by VAGA at Artists Rights Society (ARS), New York.

- FRONTISPIECE NINE
LOT 28B
Joan Mitchell, *Crow Hill*, 1966. © Estate of Joan Mitchell.
- FRONTISPIECE TEN
LOT 30B
Claude Monet, *Saint-Georges Majeur*, 1908 (detail).
- FRONTISPIECE ELEVEN
LOT 40B
Richard Diebenkorn, *Ocean Park #12*, 1968. © The Richard Diebenkorn Foundation.
- FRONTISPIECE TWELVE
LOT 25B
Pablo Picasso, *Femme au chapeau assise*, 1971. © 2024 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.
- OPPOSITE SALE INFORMATION PAGE
LOT 6B
Georgia O’Keeffe, *Red Poppy*, 1928. © 2024 Georgia O’Keeffe Museum / Artists Rights Society (ARS), New York.
- OPPOSITE CONTACT INFORMATION PAGE
LOT 32B
René Magritte, *Les eaux profondes*, 1941. © 2024 C. Herscovici / Artists Rights Society (ARS), New York.
- OPPOSITE INDEX
LOT 12B
Ed Ruscha, *Truth*, 1973. © Ed Ruscha.
- ENDPIECE
LOT 38B
Franz Kline, *Washington Wall*, 1959 (detail). © 2024 The Franz Kline Estate / Artists Rights Society (ARS), New York.
- BACK COVER
LOT 8B
Claude Monet, *Moulin de Limetz*, 1888 (detail).







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